

22 August 2016

Audioboom Group plc

("Audioboom" or the "Group")

Results of Extraordinary General Meeting

Audioboom (AIM: BOOM), the leading spoken-word audio on-demand platform, is pleased to announce that all Resolutions put to Shareholders at the Extraordinary General Meeting of the Company held earlier today to approve, *inter alia*, the Placing and Subscription were duly passed.

Admission of the Placing Shares and Subscription Shares is expected to occur at 8.00 a.m. tomorrow. Following Admission, the total number of Ordinary Shares in issue will be 637,932,843. There are no shares held in treasury. Accordingly, the total number of voting rights in the Company on Admission will be 637,932,843. This figure may be used by Shareholders as the denominator for the calculations to determine if they are required to notify their interest in, or a change to their interest in, the Company under the FCA's Disclosure and Transparency Rules.

Defined terms used in this announcement shall have the meaning set out in the Circular posted to Shareholders of the Company dated 5 August 2016.

...Ends...

Enquiries:

Audioboom Group plc

Rob Proctor, Chief Executive Officer Tel: +44 (0)20 7403 6688

David McDonagh, Chief Financial Officer

Liberum (NOMAD and Broker)Tel: +44 (0)20 3100 2000

Neil Patel / Richard Bootle

Hudson Sandler

Cat Valentine / Katie Cohen Tel: +44 (0)20 7796 4133

About Audioboom (www.audioboom.com)

Audioboom is the leading spoken-word audio platform for hosting, distributing and monetising content.

Audioboom works with 2,400 active broadcasters, content creators and podcasters around the world including Cumulus, the BBC, the Telegraph, Sky Sports, the Premier League, Associated Press, The Sun, NBC Sports Radio, Undisclosed, Global and Bauer - hosting over 8,000 content channels.

Audioboom's hosting and distribution platform allows partners to embed, share via social channels and resyndicate their content. Audioboom content receives 40m listens per month, and growing. Additionally, Audioboom works with its partners to monetise their audio via live in-reads, the dynamic insertion of pre and post roll audio adverts, and video ads.